



Our Meeting

November 10

2021

WALK UP SONG, **with emphasis!**

https://youtu.be/cj3U0z64_m4



GOOD THINGS

Please share a **small win** with a colleague



The Small Wins Habit

@KYLEMINDPOWER



THANK YOU
FOR
YOUR SERVICE



Doug Burt

United States Army

ARMY





James Diebag

United States Coast Guard

1987 to 2007

**Chief Warrant Officer
Lieutenant**





Mark Milat

United States Army

1978 to 1987

Rank: Captain

ARMY



SHOUT OUTS

Shared via EMAIL this Month



Transition Assistance Program

TAP



California Casualty / NEA Benefits Program
\$250 Music & Arts Grant

Awarded to:
Gina Grosso & TAP

College Bound Scholarship

covers average tuition at public college rates, some fees, and a small book allowance at more than 65 schools in Washington

- ★ More than half of our students are eligible
- ★ To access it, they must graduate with a 2.0 GPA and no felony convictions
- ★ They must enroll in college within one year of graduation





OUR LAND ACKNOWLEDGEMENT READER

Recognizing the Ancestral Lands of the Muckleshoot People

From: Robin Pratt, Native American Education Coordinator

*The Auburn School District exists on Indigenous land. Just as our schools and offices exist along the Green and White Rivers, so too did the Smalkamish, St'kamish, and Skopamish, and other Indigenous people, who lived in places like the large village of Ilaqo, Soos Creek, and Burns Creek. We acknowledge the ancestral homelands of the descendants of those who became the Muckleshoot Indian Tribe, who were original caretakers of this land, keeping balance and beauty for thousands and thousands of years. We are grateful to respectfully live and work as guests on these lands with the descendants and members of the Muckleshoot Indian Tribe, who have called this land home **since time immemorial and forever more.***

This land acknowledgement is one small act in recognizing the importance of continuing to care for the land and acknowledge our important relationship with the Muckleshoot Indian Tribe.

EQUITY TOUCH



Robin Pratt
ASD Native Education
Director



Leslie Mizuki Lo
AHS Native Education
Teacher



November National Native American Heritage Month

AHS Native American Education Program



AHS Students designed and painted cedar paddles in afterschool art program.



Tomanamus, community event, traditional foods



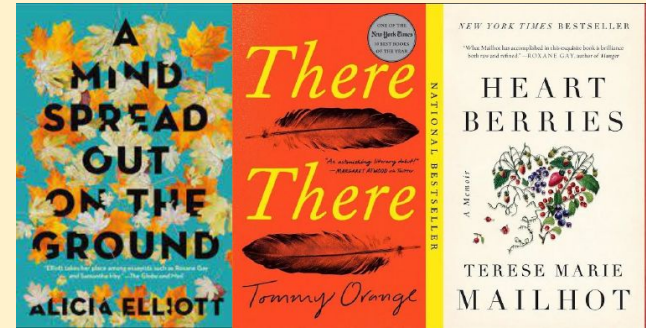
AHS Students hosted Stick Game culture night in the Commons.

Native American Contributions

- Pre-contact, Native Americans had vast, thriving civilizations, international economies and trade networks, and lived in balance with the natural world.
 - Ecology is one of the greatest contributions of Native people past and present
- The US Constitution was modeled after the Iroquois Confederacy and the Great Law of Peace
- Many things in our American Way of Life have been influenced by various Native American cultures.
 - Including sports, games, food, words, medicines, place names, trails, and products used in daily life, such as goggles, kayaks, baby bottles, rubber, suspension bridges, and more.
- American Indians and Alaska Natives serve in the Armed Forces at five times the national average and have served with distinction in every major conflict for over 200 years.
- Tribes today contribute over 1.1 million jobs to the US economy with the majority going to non-tribal employees.
 - Muckleshoot is the 2nd largest employer in South King County, supplying over 3300 jobs.

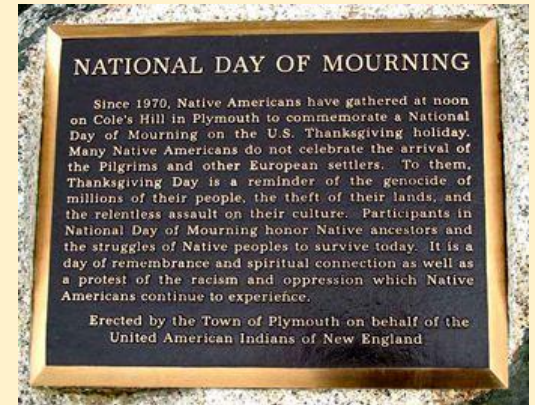
Ways to Honor/Celebrate Native American Heritage Month

- Share positive representations of Native People
- Read a book by a [Native American author](#)
- Go out and interact respectfully with nature
- Learn whose land you are on
 - Text the address to 907-312-5085 to find out which Indigenous lands you're living on or visiting.
- Learn the real history of the “first [Thanksgiving](#)”
- Recognize Native People are not just people of the past. We are here, thriving today, and planning for the future, just as we have always done.



Thanksgiving Reminder

- NA/AN have different views and feelings about [Thanksgiving](#) (and the popular narrative)
 - NA/AN history did not start with “European arrival”
 - Years of contact with Europeans before the *Mayflower*
 - Shared dinner was not about conceding to colonialism, but a Chief’s attempt to forge an alliance to fend off rival tribes because his people had been decimated by epidemic disease.
- Some families will honor “[National Day of Mourning](#)”
 - Day of Remembrance
 - Spiritual connection
 - Protest of racism & oppression of NA people today



Choosing Materials and Representation

Content

- Teach with a balanced perspective
- Avoid materials that use words like “savage, massacre, conquest” or that promote the narrative that Native people were constantly in attack mode
- Use materials created by (or with consultation of) Native people and Native organizations
- Present Native people as having unique, separate, and distinct cultures, languages, beliefs, traditions and customs
- Prioritize using materials and representation that comes from tribes themselves, local to this area.

Imagery

- Avoid caricatures that depict Native people in a primitive, barbaric way
- Avoid stereotypical Wild West clip art and font
- Avoid mystical, New Age images
- Avoid over-sexualized images of Native woman
- Avoid materials that promote cultural appropriation, ie “How to make _____”

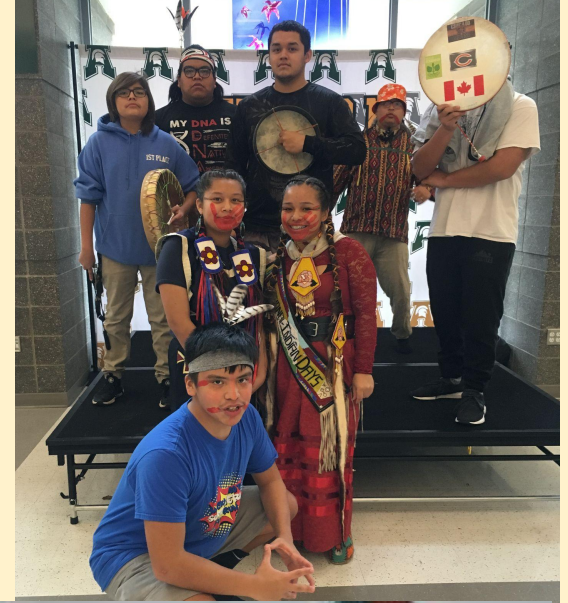
Materials and representation can negatively impact Native students’ self-concept as Indigenous people. Stereotyping and negative Imagery contribute to the public’s view of Native people. Because it’s dehumanizing, high incidents of violence and other crimes occur.

THE BEST PRACTICE IS TO FOLLOW THE GUIDELINE, “**NOTHING ABOUT US WITHOUT US.**” WORK IN PARTNERSHIP WITH THE COMMUNITY YOU ARE HIGHLIGHTING IF YOU ARE TRYING TO CREATE YOUR OWN MATERIALS.

What students want you to know:

- When teaching about Native Americans, think about how materials are worded and the tone when speaking.
 - Consider - students have lived experiences tied to the history topics. The relevance of those topics are often lived first hand and can be triggering.
- When talking about sensitive topics, some students may “shut down.”
- Make sure to use factual information, but recognize you are teaching from outside the culture.
- Understand that Native nations are distinct cultures, with their own customs, heritage, language and traditions. Be cautious when making generalized statements about any culture.
- When possible, tie historical impacts and relevance to local tribes.
 - past to present

AHS Students past and present support and contribute to cultural sharing.



To learn more:

- True story of Thanksgiving
 - <https://www.smithsonianmag.com/history/thanksgiving-myth-and-what-we-should-be-teaching-kids-180973655/>
- National Day of Mourning
 - <https://nationaltoday.com/national-day-of-mourning/>
- Books by Native American Authors
 - <https://reedsy.com/discovery/blog/native-american-authors>
- Culture Card: A Guide to Build Cultural Awareness (American Indian and Alaskan Native)
 - <https://store.samhsa.gov/sites/default/files/d7/priv/sma08-4354.pdf>
- Ways to honor NAHM
 - <https://www.culturalsurvival.org/news/9-ways-decolonize-and-honor-native-peoples-thanksgiving>
 - <https://nativeamericanheritagemonth.gov/>

Robin Pratt, ASD NAEP coordinator: rpratt@auburn.wednet.edu

Leslie Mizuki Lo, AHS NAEP teacher: lmizukilo@auburn.wednet.edu

NOVEMBER

NATIVE
AMERICAN
HERITAGE
MONTH

10

Chhata Puja
(India)
World Science Day for Peace &
Development

Believe it or not, November isn't only about Thanksgiving

[CulturalCalendar](#)

A woman in traditional Native American regalia is performing a dance. She is wearing a yellow shawl, a beaded necklace, and a large blue earring. Her eyes are closed, and she has a serene expression. The background is blurred, showing other people and colorful streamers.

LUNCH A 11:20-11:50

LUNCH B 11:50-12:20

LUNCH C 12:20-12:50

5th Period @ 12:55

[BackgroundGuitar](#)

[BackgroundPiano](#)

[Background NativeFlute](#)

[CulturalCalendar](#)

A young girl in traditional Native American dress, including a dark patterned top, a wide belt with a large buckle, and a long skirt, sits in a field. To her left is a large, gnarled, dead tree trunk. The background shows a grassy field and distant mountains under a cloudy sky.

NATIVE
AMERICAN
HERITAGE
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[RainFluteBackgroundNative](#)

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5th Period @ 12:55

U.S. MARINES - NAVAJO WW II "CODE TALKERS" - HEROES



[BackgroundGuitar](#)

[BackgroundPiano](#)

[Background NativeFlute](#)

[RainFluteBackgroundNative](#)

NATIVE
AMERICAN
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[CulturalCalendar](#)

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5th Period @ 12:55

That moment when you've secured a 30 million dollar loan to expand your energy company



**NATIVE
AMERICAN
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[IslanderGuitar](#)

[BackgroundGuitar](#)

[BackgroundPiano](#)

[BackgroundNativeFlute](#)

[RainFluteBackgroundNative](#)

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5th Period @ 12:55

PHENOMENAL
WOMAN

x



URBAN NATIVE ERA



NATIVE
AMERICAN
HERITAGE
MONTH

CulturalCalendar

[IslanderGuitar](#)

[BackgroundGuitar](#)

[BackgroundPiano](#)

[Background NativeFlute](#)

[RainFluteBackgroundNative](#)

PD SESSION

MAEGHAN BOWMAN

&

International Rescue Committee

Important info for Educators



**MORE TO COME
THROUGH THE ASD
WINTER
TRAINING SERIES**